

9TH
SEASON



zenith
CHAMBER MUSIC FESTIVAL
JUNE 6-10, 2023

drake.edu/zenith

zenith

chamber music festival

WELCOME!

One of my favorite things about Zenith is getting to know audience members over the last 8 years and hearing the stories about how music affects their lives.

Chamber music originated in the 18th century as “music of the house”, where friends would gather to play and listen to music together. My vision for Zenith, while breaking down the traditional concert hall barriers, is to inspire a welcoming setting where friends across Greater Des Moines can enjoy new and old music.

Festival goes like you can invite friends and family to hear a beloved classic while also experiencing new artists on stage, in a winery, or other unique setting. You also have the unique opportunity to chat with the performers and fellow audience members after a concert.

This upcoming season we have returning friends to welcome back, plus we are also excited to be showcasing international phenom Matt Haimovitz and successful Des Moines native Reuben Kebede with his award-winning group the Ivalas Quartet.

Since every concert that Zenith presents is free, we wouldn't be where we are today without the support of our donors. I'd like to shout from the rooftops a huge 'thank you!' for your help in offering a program like Zenith here in Des Moines.

I look forward to seeing you at Zenith Chamber Music Festival concerts on June 6th-10th. For all the details and to make a 2023 donation, please visit our website at drake.edu/zenith.



Ashley Sidon
Executive Director

Director: Joyce Beyer

Marketing Director: Anna Steenson

Board Members: Xavier Quinn, Natalie Steenson, and Sandy Tatge

Undergraduate Assistant: Kaite Gutierrez

DAY 1 A Night of Brilliance with Zuill Bailey and Natasha Paremski

7:30 pm | June 6, 2023 | Sheslow Auditorium

Sponsored in part by the Jordan Concert Series

Suite No. 1 in G Major J.S. Bach
Prelude, Allemande, Courante, Sarabande, Minuet 1 & 2, Gigue

Gaspard de la Nuit Maurice Ravel
Ondine, Le Gibet, Scarbo

Cello Sonata Sergei Rachmaninoff
Lento - Allegro moderato, Allegro scherzando, Andante, Allegro mosso

"Vocalise" for Cello and Piano Sergei Rachmaninoff

Post-concert reception held at the Turner Jazz Center.

Gallery of ArtForce Iowa student works on display and for sale.

DAY 2 Artful Soundscapes an Interactive Performance by Matt Haimovitz

2:00 pm & 7:30 pm | June 7, 2023 | Des Moines Art Center

Sponsored by Robert and Sandy Tatge

PRIMAVERA: Through the Centuries
Giclée of Charline von Heyl's *Primavera 2020*

Space I: Lobby

Arboreto Salvatico, with Ashley Sidon, cello Giovanni Sollima
Cello Suite No. 5 in c minor, Prelude and Fugue J. S. Bach
Beyond the Order of Things (after Josquin) Missy Mazzoli

Space II: Lower Meier Atrium

Cello Suite No. 3 in C major, Prelude J. S. Bach
Pentimento (Iowa Premiere) Nina C. Young

Space III: I.M. Pei Building

Two Rhapsodies of Spring (Iowa Premiere) Juri Seo
Cyclical Rabbits (Iowa Premiere) Niloufar Nourbakhsh
Volplaning (Iowa Premiere) Tomeka Reid
Iridescent Gest (Iowa Premiere) Justine F. Chen
Equal Night (Iowa Premiere) Vijay Iyer

DAY 3 Smooth Sounds with Damani Phillips' Jazz Quartet

6:30 pm | June 8, 2023 | Waterworks Killinger Family Stage*

Sponsored by Virginia and Nix Lauridsen

*Rain location:
Turner Jazz Center

Music selections announced from stage.

Interactive art creation stations hosted by ArtForce Iowa.

DAY 4 Harmony in Diversity with the Ivalas Quartet

7:30 pm | June 9, 2023 | St. Stephen Lutheran Church

<i>Strum</i>	Jessie Montgomery
<i>Tenebrae I</i>	Oswaldo Golijov
<i>Navarra</i>	Pablo Sarasate
	Rosa Scott, piano
<i>String Quartet No. 1</i> <i>Allegro, Molto adagio, Allegro con fuoco</i>	George Walker

DAY 5 Zenith's 9th Season Finale Ivalas Quartet with the Scott Duo

7:30 pm | June 10, 2023 | Sheslow Auditorium

Sponsored by Susan Skinner and Mark Movic

<i>Fuga Y Misterio</i>	Astor Piazzolla
<i>Fratres</i>	Arvo Pärt
<i>String Quartet No. 13, Op. 130</i> <i>Presto</i> <i>Alla danza tedesca. Allegro assai,</i> <i>Cavatina. Adagio molto espressivo</i>	Ludwig van Beethoven
<i>Allegro Brillante, Op. 92</i>	Felix Mendelssohn
	Rosa Scott and Marion Scott, piano
<i>Tenebrae II</i>	Oswaldo Golijov
<i>String Quartet Op. 76, No. 5</i> <i>Vivace assai</i>	Joseph Haydn "Quinten"

ABOUT THE ARTISTS

Read more at
drake.edu/zenith



ZUILL BAILEY is a world-renowned cellist and Grammy Award winner who is widely recognized as one of the best in his field. With an impressive career that encompasses symphony concerts, recitals, and teaching, Zuill's captivating personality and musical expertise are sure to enchant audiences. As an artistic director, he brings his exceptional talent and artistic vision to the forefront, creating memorable and impactful performances.



NATASHA PAREMSKI is an exceptional pianist celebrated for her captivating performances and exceptional technical skills. She is highly regarded for her deep involvement in chamber music and has collaborated extensively with Grammy-winning cellist Zuill Bailey. Natasha actively participates in renowned chamber music festivals, including Jeffrey Kahane's Green Music Center ChamberFest, Cape Cod Chamber Music festival, and Sitka Summer Music festival to name a few. Her commitment to chamber music showcases her passion for collaboration and her ability to create remarkable musical experiences.



MATT HAIMOVITZ is a renowned musical pioneer, praised for his expressive gifts and virtuosity by *The New York Times* and *The New Yorker*. With over 30 years of experience, he has performed on prestigious stages worldwide, collaborating with diverse musicians and orchestras. Haimovitz mentors an award-winning studio of young cellists at McGill University and is the first-ever John Cage Fellow at The New School's Mannes School of Music. His latest project, **THE PRIMAVERA PROJECT**, features 81 commissioned cello compositions, celebrating a rich tapestry of diverse voices. Directed by Jeffrienne Young, this collaboration is inspired by one of the most widely admired and enigmatic paintings of the Renaissance, Sandro Botticelli's *Primavera* as well as contemporary artist Charline von Heyl's own original large-scale painting, *Primavera 2020*. For more information visit www.theprimaveraproject.com.



DAMANI PHILLIPS renowned saxophonist, educator, and author, is the Director of Jazz Studies and Associate Professor at the University of Iowa. With multiple saxophone degrees and a Doctorate in Jazz Studies, Phillips has taught and performed worldwide, collaborating with esteemed artists such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, and more. His book, “What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education,” delves into the intersection of jazz and African-American culture. Dr. Phillips’ expertise and contributions continue to shape the field of jazz, leaving a lasting impact on both his students and the global jazz community.



IVALAS QUARTET, composed of Reuben Kebede and Tiani Butts on violins, Aimée McAnulty on viola, and Pedro Sánchez on cello, is a groundbreaking classical music ensemble dedicated to showcasing the compositional works of Black Peoples, Indigenous Peoples, and People(s) of Color (BIPOC). Since their founding in 2017 at the University of Michigan, the quartet has been disrupting the classical music world by spotlighting the voices of composers such as Jessie Montgomery, Daniel Bernard Roumain, Samuel Coleridge-Taylor, and Eleanor Alberga. The quartet has performed at prestigious venues such as Carnegie Hall and are committed educators. They have presented educational programming in communities across the United States, with an emphasis on community engagement with Black and Latinx communities.



THE SCOTT DUO, comprised of Marion Wilkinson Scott on piano and Rosa Villar-Córdova Scott on piano, is a dynamic and accomplished musical partnership. Marion has garnered international acclaim with his remarkable talent, winning prestigious piano competitions and performing in renowned venues. Rosa’s expressive pianism and captivating performances have earned her recognition and accolades. Together, they create a powerful musical force, delighting audiences with their exceptional artistry and harmonious collaboration.

COMMUNITY CONNECTION

ARTFORCE IOWA is a 501c3 nonprofit with the mission to create opportunities to transform through art. Our work is centered on youth and includes afterschool



ArtForce Iowa

Creating Opportunities for Youth
to Transform Through Art

art workshops and support for youth who are underserved and marginalized. Using healing centered engagement practices, artist mentors and staff practice art with youth in a way that fosters culture, agency, relationships, meaning and aspirations—all practices that lead to healing and flourishing. Workshops are based on young people's individual interests and encourage them to find their creative voice. Staff also work with youth to make sure their needs are met and they are on track to graduate from high school.

As a proud partner of Art Force Iowa, Zenith will showcase the artwork created by talented youth from Art Force Iowa alongside the festival's opening performance, bridging the realms of visual art and classical music in a collaborative initiative.

THE PRIMAVERA PROJECT,

a collaboration between cellist Matt Haimovitz, artist Charline von Heyl, and director Jeffrienne Young, is an ongoing series



of 81 commissions for cello, celebrating a rich tapestry of distinct and diverse compositional palettes. Each composer has been asked to respond to two paintings, Sandro Botticelli's Primavera (c.1480) and Charline von Heyl's Primavera 2020. Multi GRAMMY-nominated cellist Matt Haimovitz curates a mobile program presented by Zenith Chamber Music Festival from THE PRIMAVERA PROJECT at the Des Moines Arts Center. Haimovitz serenades the audience through the museum spaces in an interactive concert experience. Audiences will hear J.S. Bach Preludes woven through music heard for the first time in Iowa by Missy Mazzoli, Nina C. Young, Juri Seo, Niloufar Nourbakhsh, Tomeka Reid, Justine F. Chen, Vijay Iyer, and more. For more information about THE PRIMAVERA PROJECT, please visit www.theprimaveraproject.com.



DAY 3 Young Artist Showcase featuring local youth musicians

1:00 pm | June 8, 2023 | Central Library Meeting Room

Adagio (for marimba duo) Samuel Barber, arr. Nancy Zeltsman

Percussion Ensemble, directed by Aaron Williams
Alec Fialkov and Seth Rezek, marimba

Serenade Op. 119, No. 2
Mr. Sandman

Georg Goltermann
arr. Pat Ballard

members of Xavier Quinn Cello Studio ensemble

Viola Concerto

William Walton

Adalyn Sidon, viola

Jour d'été a la Montagne
1. Pastorale 2. Au bord du torrent
3. Le chant des forêts 4. Ronde

Eugène Bozza

Blue Skies
Satin Doll

Irving Berlin, arr. Frank Halferty
Duke Ellington, arr. James Christiansen

Zauberflöte, directed by Anne Stein
Olivia Weil, Katelyn Knight, Grace Landmesser, Nadia Powell,
Sophia Huber, and Spencer Paulson, Bassist

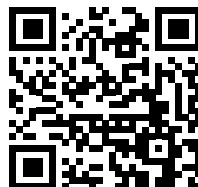
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YOUR FEEDBACK MATTERS

Help us make the next season even better by scanning the QR code to take our short survey!



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SUPPORT THE ZENITH CHAMBER MUSIC FESTIVAL

The Zenith Chamber Music Festival, in partnership with Drake University, is a free summer chamber music program connecting the Des Moines community with esteemed national, international, and local artists. With your generous support, we can continue to make an impact on the cultural landscape of our community and invest in the future of music in Des Moines.

Each concert is free to attend and open to all, making ZCMF an opportunity not to be missed. By supporting us, you will help bring new and innovative chamber music to our community and provide emerging student musicians with educational opportunities that they might not have otherwise.

We hope that you will join us in our mission to bring the best in chamber music to Des Moines and help us make a positive impact on our community. Thank you for your generous support, and we look forward to seeing you at our next event!

YES! I'd like to support the Zenith Chamber Music Festival

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If you would like to donate by mail, please send a check to the following address. Please make the check out to Drake University and in the memo, please write Zenith Chamber Music Festival.

Drake University
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